#### B. PERFORMING ARTS 表演藝術: Mandarin



If you can't communicate, talk to other people and get across your ideas, you're giving up your potential. ~ Warren Buffet 巴菲特

#### 普通話口語訓練及唱遊班 | 2-3 歲

課程以故事、兒歌及音樂遊戲的形式,訓練幼兒的普 通話表達能力。透過有趣的故事、兒歌及充滿 趣味的音樂遊戲,讓幼兒愉快地學習普通話,提升自 信心,加強與同伴合作的能力。同時為幼兒參加朗誦 藝術活動打好基礎。





#### 小小朗誦家 | 3-6 歲

課程運用普通話朗誦比賽誦材,著重訓練 咬字、發音、運氣、聲線、台風等技巧, 培養他們的表演才能。透過參加個人及團體朗誦比 賽,讓幼兒建立自信心及發揮合作精神。 報讀此課程的幼兒,

可安排報名參加普通話朗誦比賽。

Presentation skills - taught at an early age - can build confidence in public speaking.

Fun and inspiring stories by popular authors provide plenty of opportunities for students to present in the English language and practice using correct syntax and grammar. Older students will graduate to a more challenging course which focuses on interview training and mastering presentation skills.

#### **Course Provider**

The Open Classroom Limited (www.theopenclassroom.com.hk) was founded in 2000 with the aim to foster the love of learning. Since inception, we have been helping students with English literacy skills and primary school interviews.

#### Interview & Present 面試技巧培訓 K2 to K3

Students acquire key skills for primary school interviews and get a head start on public speaking in a supportive and friendly setting.

Train key skills assessed at local & international school interviews

Registration No. 621153

- Story sequencing & comprehension, word recognition, puzzles, sorting, open-ended and daily life questions to build logic and creativity
- Mock interviews conducted to assess progress
- Presentation-based activities i.e.
   storytelling, role-play and impromptu speech

### Presentation & Speech 英語表達基礎 PN to K1

Using stories, this workshop focuses on speaking, comprehension, organizing information and presenting ideas in a fun and interactive setting.

- Covering a different storybook each class, students engage in role-play, picture descriptions, show-and-tell, drama and impromptu speech
- Learn vocabulary and sentence patterns for presentation and everyday life
- Trains comprehension and the ability to retell, predict, conclude and relate to a story event



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## B. PERFORMING ARTS 表演藝術: English



#### Trinity College London Exam Course 倫敦聖三一學院考試課程

Trinity Young Performers The Trinity College London examinations in Drama & Speech assess

students' English abilities. Through acting, musical theatre, and communication skills assessments, students can showcase and further develop their inner creativity. Assessments are fun and engaging for all age groups.

### Pre-Trinity Drama 戲劇基礎課程

PN

Children use their imagination to act and explore. Early participation in drama develops confidence and speaking skills. It serves as a wonderful introduction to acting and begins a life-long appreciation for and enjoyment in creative arts.

#### Trinity Graded Exams in Spoken English (GESE) 英語口語考試

4 years old & up

VOCABULARY · CONVERSATION & PERFORMANCES · CERTIFICATE

CONTINUOUS ASSESSMENT . INDIVIDUALLY-GRADED EXAMS

This course aims to promote language proficiency, communication skills, motivation and confidence. A range of daily life topics will be covered with the goal of building up students' vocabulary base. Sentence structures and the use of proper grammar will be introduced and practiced to refine conversational skills and achieve language fluency.

Trinity GESE Graded examinations (in Pass / Merit / Distinction) will be held by Trinity Guildhall.



Music education has proven to boost memory, numerical, motor, linguistic and social skills in young children. Students will find joy and appreciation in music through

our courses, taught and led by accomplished musicians who have years of experience performing and teaching kindergarteners.

**Course Leaders:** 

Mr. Luk (Adjunct faculty, Dept of Music, CUHK, Macau Polytechnic Institute; PGDC, Royal Conservatoire, BA in Music) 味取知(萨朗白索充鄉留院思業, 香港混合士图充鄉(際題)立图上)

陸堅智(荷蘭皇家音樂學院畢業;香港浸會大學音樂(榮譽)文學士)

Ms Kwong (Diplome Superieur, Ecole Normale de Musique de Paris, LRSM) 鄺蓮莉(法國巴黎高等師範音樂學院畢業; 香港演藝學院小提琴演奏深造文憑; L.R.S.M.)

### Violin Intensive Course 小提琴班 K2 to K3

This course is suitable for beginners and students graduating from Little Musician. Students will be introduced to the world of violin playing. They will learn violin foundations, such as posture and bow grip Fundamental skills will be covered as well such that students can master simple tunes.

Class size: 3 to 6 students \*optional : violin set @ \$750 each



#### 英國倫敦音樂學院 「小小音樂家」3-6 歲音樂證書課程 LCM Early Learning in Music

「小小音樂家」音樂證書課程對象為 3-6 歲幼兒,課程 大綱由音樂教育專業團隊編訂,以發掘幼童音樂潛能, 建立幼兒音樂素養(Early Learning Musicianship) 為方向。小組課程共分為三階段,以報考英國倫敦音樂學 院幼兒音樂考試為目標,內容涵蓋音準、律動與音感訓 練,附以即興創作,樂器演奏或聲樂演唱。

#### 關於英國倫敦音樂學院

英國倫敦音樂學院 London College of Music(LCM)創建 於 1887年,英國歷史悠久的音樂學府之一,現時為西 倫敦大學之音樂學院,其考試證書由西倫敦大學倫敦音 樂學院頒發。英國倫敦音樂學院考試證書獲英國學歷資 格及課程評審局 QCA、英國大學聯招(UCAS)、香港考 評局及香港大學聯招(JUPAS)認可。 \*不包考試費(歡迎查詢)



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### B. PERFORMING ARTS 表演藝術: Music

# KINDERMUSIK COURSE | 6 months to 4 years old

WHY?

FROM CLASSROOM AND BEYOND! Kindermusik by baumhaus is an everyday musical experience.

In class we will sing, move, play instruments, hear stories and more! It is a well-researched curriculum that focuses on whole-child development.

Musical

Physical

Social-Emotional

Cognitive

Language



We Are Baumhaus! Our team know that learning is most effective when it's fun. Our teachers are trained to understand the development aspects of your growing child. We combine acvtivities based on early-childhood development with the flair and passion of performing arts.

baumhaus @ PODS



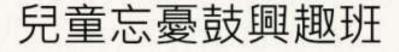




# B. PERFORMING ARTS 表演藝術: Music







簡介:忘憂鼓又名無憂鼓,是中國民族樂器之一,音色空遠 有助安定兒童心靈,亦可與古箏及其他中樂組合樂曲。

每班人數: 6-15人

適合年齡: K1-K3



### B. PERFORMING ARTS 表演藝術: Music



# 兒童小古箏

#### 簡介: 透過古箏培養小孩子音樂興趣,節奏感,及鍛鍊手指肌肉, 內容配合普通話詩詞,同時學習普通話發音。 小孩子學習古箏可以非常有效的提升孩子的注意力,用心去彈;通過 學習古箏,可以使孩子從小受到高雅音樂的薰陶,從而具備高雅的藝術 修養;還可以使左右腦均衡發展,增強身體協調能力,因為古箏必須 得兩個手一起彈,所以同時鍛煉了左右腦;還可以提升孩子的思維力、 想像力、意志力等等。完成課程及水平達標可推薦參加評級試。

課程總監: 謝院長,中央音樂學院音樂教育系畢業 師從多位國內著名古箏演奏家 中華民族管弦樂協會會員 多次獲TVB,香港國際衛視及各大傳媒邀請表演

**算師資歷:**國家音樂教師專業水平,普通話一級水平

每班人數: 3-8人

適合年齡: K2-K3





# B. PERFORMING ARTS 表演藝術: Fine Arts



Fine motor skills are important for school and daily life activities, including a child's ability to eat, write legibly, use a computer, turn pages in a book and perform personal care tasks.

We have selected play-based and creative courses so students can have fun while refining their fine motor skills. As students' control, coordination and dexterity improve, they develop confidence in their own ability, self-esteem and independence.





# Draw & Paint 繪畫班 | PN to K3

Based on well-known artists (Van Gogh, Picasso, Andy Warhol), this workshop educates children about each artist's background, their unique style and famous artworks. Based on a selection of masterpieces,
children will learn about color palette, brush strokes, techniques and produce their own original work reflecting the inspiration drawn from each artist.

### Funny Playdough 黏土班 | PN to K3

A fun class that promotes imagination and creativity while developing children's fine motor skills, preparing their finger muscles for writing, drawing, and more complex daily tasks. Complementing the school curriculum, the playdough class will cover monthly topics from space to animals to transportation.

K2 & K3 will add presentation skills where students will introduce their work.



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### B. PERFORMING ARTS 表演藝術: Fine Arts



#### 導師Ms Chau介紹

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自幼熱愛繪畫及藝術設計,有商業設計、西方藝術高等文憑,先後任職插圖師、繪 畫導師,油畫作品曾入選2015年台灣大墩美展,擅長繪畫及黏土等各種手工藝,有 多年教導學生的經驗,希望小朋友能通過輕鬆愉快的課堂學習成長。

**K1** 

學習目的:通過黏土、立體與平面創作結合 成有學生個人特色的作品,運用揉捏壓拍 塗畫等動作增加趣味,培養學生動手能 力、提升手眼協調。

#### K2-K3

學習目的:學習構圖、選色配搭、簡單混色 漸變、場景設計,透過嘗試不同種類的顏 料媒介了解自己,在堂與堂之間加插黏土 的技巧,助學生理解立體構造,提升對學

習的熱情及喜愛。

